

„Between black and white...”

3rd International Biennial of Small Graphic Forms

„Medieval castles – the story charmed within stones”



Milada Kujawska - Więckowska

ORGANIZER:

Youth Culture House in Rybnik

PATRONAGE:

The Silesian School Superintendent

The President of Rybnik City

PURPOSES OF THE COMPETITION:

- inspire to your own creative work;
- forming and developing interest in less known art techniques;
- cultivate technical skills in the realm of graphic art;
- creating possibility to present the work of talented youth.

SUBJECTS AREA:

The main title of the competition „Between black and white...” opens not only traditional palette of grey in graphics, but all the possible combination of colors which can enrich the prints by series of matrices and multiple imprints. Therefore no color is not a barrier, but using it must correspond to the subject, mood, expression, and many others important aspects of your work.

This year’s subtitle „Medieval castles – the story charmed within stones” should lead you into the historical places and buildings, usually forgotten and devastated but also very interesting or beautiful in their current condition. Despite the undoubted destructions that time has made, and various fates of stone fortresses (their shapes with partly fallen walls, empty window gaps, crumbled towers, rocky outskirts or precipices) all that stimulate imagination and fascinate with their history. Sometimes you will be charmed with part of a dungeon, or just empty depth of a well without any water, closed iron gate, unnecessary castle gird, mighty cannon and row of balls, sometimes moat and piece of a destroyed wall with window holes through which you can see only sky. And maybe you will see a ghost of a princess locked somewhere in stone tower...? Or the last, final battle that took place during a long-lasting siege...? You may awaken the walls of the old fortress fulfilling it with ghosts of the past, present it in their best years or show it in present times, empty, forgotten, but still beautiful.

TECHNIQUE:

traditional techniques of convex, concave and flat printing such as: woodcut, linocut, plasterprint, colography, copperplate, drypoint, aquaforte, aquatint, mezzotint, soft varnish, lithography, monotype and mixed techniques.

Remember that **all of your works must be prints made out of the die plate** but not a conceptual graphics made in form of a drawing.

PARTICIPANT'S AGE: 12 – 25 y. o. in three age groups: 12-15 y. o., 16-19 y. o., 20-25 y. o.

WORK SIZE: max 15 x 21 cm (size of the print)

Please do not mount the work in passe partout!

AMOUNT OF WORKS: each individual participant of the competition may send max. 3 works, although schools/workshops/studios/institutions may send max. 20 works.

DESCRIPTION OF THE WORK: with big letters according to registration form which you may find/download on the page of the organizer: www.mdk.rybnik.pl.

In addition to the file/package with graphics the sender should add list with surnames and titles of the authors and titles of the sent works.

DEADLINE: March 15th, 2019

DELIVERING PLACE:

Młodzieżowy Dom Kultury
Pracownia Plastyczna „GiR-a”,
st. Władysława Broniewskiego 23
44-217 Rybnik
POLAND

RESULTS OF THE COMPETITION

The ceremony and the exhibition will take place in June 2019. All the authors of the awarded works will be informed by e-mail or telephone by the organizer. The proceedings of the jury meeting will be also available on www.mdk.rybnik.pl.

ADDITIONAL INFORMATION

Works made-up with other techniques which go beyond the graphic art, not a graphic prints, oversized the maximum length and width of a graphic, wrong packed, rolled, damage during transport, or incorrect described - are not going to be judge by the jury. The jury's decision is final. All the works submitted for the competition will not be returned to their authors, they will remain the property of organizers, who reserve the right to publish them in mass media and on the Internet.

Entry in the competition is synonymous with the acceptance of the competition regulations, as well as agreement for processing personal data for organizational and promotional purposes according to the Personal Data Protection Act of May 10th 2018 (Journal of Laws No. 2018 pos. 1000).

Coordinator of the competition:

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